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ABOUT OUR SPONSORS

CPS Group – Who are we ?

The CPS Group is well established as one of the South's leading suppliers of audio visual, lighting and staging systems.

We regularly cater to the hire and sales requirements of many local musical and dramatic societies, schools, theatres, churches, clubs, hotels, conference and leisure venues, providing everything from consumables such as lamps through to complete professional sound and lighting systems and data projectors. We also include many local venues of all these types amongst our growing list of successful installations of sound, lighting and A/V equipment.

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Our trade counter caters for just about everything else you may need for your productions: batteries, lamps, gels, pyrotechnics, tape, firecheck fluid, flying hardware, cables – but we don't do 'make-up'! Our sales team has an extensive knowledge of old and new products on the market and the flexibility to offer price matching due to our close relationship with many of the top industry suppliers. For further information on any of our services call our team on (01202) 572000 who will be pleased to talk with you.

Since our beginnings in 1996 CPS has grown and diversified into sales, installations, conferences & major projects but at our roots and in our hearts is that special "buzz" of live theatre which we believe all Scene One readers will share. Our focus remains firmly on this key element of our industry and we welcome the opportunity to support Linda Kirkman in bringing Scene One to the wealth of talent and energy that exists in the local theatre community. If you think that we may be able to assist with any technical aspect of your productions please do contact us – we look forward to working with you.

YOU COULDN'T MAKE IT UP!

If you are an avid theatre-goer then you will almost certainly have a store of memories of those productions that were particularly good or bad. And maybe that store will include a few that stood out not for the quality – or otherwise – of the performances, but because an inanimate object unwittingly became the star of the evening.

Of course, sometimes those objects are far from inanimate, particularly in the professional sector where technology produces ever more intricate sets. Martin Guerre may not have been the best musical from the Boublil/Schoenberg stable, but it sticks in my mind because the performance we attended was marked by the moving scenery going totally out of control, and when it finally came to rest necessitating the story's opposing religious sides having to forget their differences in order to rescue their stranded fellow actors.

Another of my treasured memories is of a West End production of *Private Lives* during the 1970s, when Noel Coward's glorious script counted for nothing as we all watched the star, Maria Aitken, trying to hold up her rapidly descending silk pyjamas for several minutes before giving up the unequal struggle and disappearing into the wings to loud applause and much laughter.

But it is in local theatre where those inanimate objects really come into their own. Here are a few I'd like to share with you, although to save the blushes of, and libel claims from, those responsible, anonymity is the order of the day.

Top of my list has to be a production of *White Horse Inn*, where fairly early in the story the chorus enter as hotel guests, carrying suitcases. One gentleman found that there simply wasn't room for both him and his case to get on stage, so his solution was to move the piece of set that was impeding his progress.

An entire audience watched in amazement as he pushed aside the wall of the hotel, walked through, then pushed it back...

Also high up is a play, title now forgotten, during which I spent much of the first half wondering about the significance of a picture hanging sideways on. Enquiries during the interval elicited the answer "it didn't fit the right way up, and we didn't think anyone would notice." Perhaps it wouldn't have been quite so obvious had the picture not contained a tree – apparently growing sideways in mid-air.

Oh, and there was the production of *Oklahoma* where Laurey's front door opened into her house to reveal not a sitting room or kitchen, but a cornfield. And the play performed by a now-defunct company, during which a telephone failed to ring on cue. The actress on stage, not having the presence of mind to say something like "did I hear the telephone?", simply walked over and answered it, whereupon it then rang.

How could I ever forget that production of *Sailor Beware* where two young men were required to light up and smoke cigarettes? Whether the props people had forgotten both cigarettes and matches, or whether the actors didn't realise they were no longer in rehearsal, I shall never know, but the whole scene was, to everyone's astonishment, mimed from start to finish.

And then there are those phones and table lamps that are clearly plugged into nothing, plus the ever-present hairpieces, flowers, handkerchiefs and more that fall to the floor and become mysteriously invisible to the cast for the rest of the evening. Unfortunately, of course, they're all *too* visible to the audience, who thereafter can look at nothing else.

You couldn't make it up!

EDITORIAL

DOESN'T time fly? I can hardly believe that we're already on to our third issue, and that it is over six months since I first decided to start it up.

As I write we are in the midst of one of the busiest periods in the amateur theatre year, with a vast number of productions happening, ranging from thrillers and comedies to musicals, song and dance spectaculars and the first of this year's Christmas shows. Over 4000 copies of *Scene One* will be distributed this month at venues all around the Bournemouth and Poole area, and as far afield as Godshill, near Fordingbridge, and Southampton.

The very fact that you are reading this probably means that you have been handed a copy at one of those productions, but if you weren't offered one please don't blame our distributors - it may be that the company whose show you were attending either hasn't heard about *Scene One* or has shown no interest in it.

By the time you read this I shall have been up to London to see former Ringwood Musical and Dramatic Society member Charlie Hawker playing the lead role of Mrs Lovett in Mountview Theatre School's production of *Sweeney Todd*. In the not too distant future she'll be appearing in the West End, of that I'm sure, and she won't be the first ex-amateur to do so. The crossover between amateur and professional is greater than many people imagine and often comes down to choice of career rather than lack of talent. But then, I'm preaching to the converted, aren't I? Finally, for those who enjoy taxing their brains, we've included a quiz again this month, and even provided you with the answers so that you don't have to spend the next month wondering whether you were right or wrong.

Linda Kirkman

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WHAT'S HAPPENING

Journey's End: Wimborne Drama, Tivoli Theatre, Wimborne – October 31 – November 3 at 7.30pm, mat Sat at 2.30pm. Tickets £8. Box office: 01202 885566

40th Anniversary Show: BOS Musical Company, Barrington Theatre, Ferndown – November 1-3 at 7.30pm, mat Sat at 2.30pm. Tickets from £7. Box office: 01202 894858

Festival of Performing Arts: CADArts, Regent Centre, Christchurch – November 4 at 7.30pm. Tickets £5 adults, £2.50 child. Box office: 01202 499199

The American Dream: P&P Productions, Regent Centre, Christchurch – November 8 & 9 at 7.30pm. Tickets £10. Box office: 01202 499199

The American Dream: P&P Productions, Lighthouse, Poole – November 17 at 2pm, 5pm, 8pm. Tickets £10 - £12.50. Box office: 08700 668701

Death By Fatal Murder: Broadstone Players, War Memorial Hall, Broadstone – November 20-24 at 8pm. Tickets from N & J Lines, Newsagents, The Broadway, Broadstone

Night Watch: KCA Players, Kinson Community Centre, Pelhams Park, Kinson – November 20, 22, 23, 24 at 7.45pm. Box office: 01202 572826

80 Days - The Musical: Arena Theatre, Regent Centre, Christchurch – November 21-24 at 7.30pm. Tickets £10, concs. £8. Box office: 01202 499199

Gaslight: Godshill Players, Village Hall, Godshill – November 22-24 at 7.30pm. Tickets £5 from Fordingbridge Bookshop

Daisy Pulls It Off: Churchill Productions, Tivoli Theatre, Wimborne – November 24 at 2.30pm & 7.30pm, 25 at 3pm & 26 at 7.30pm. Tickets £8, concessions £6.50. Box office: 01202 885566

Anything Goes: Corfe Hills School, Lighthouse, Poole - November 28 - December 1 at 7.30pm, mats Weds & Fri at 2pm. Tickets £10 eves, £5 mats. Box office: 01202 656300

Winter Wonderland: Wimborne Musical Theatre Society, Tivoli Theatre, Wimborne – Nov 30 at 7.30pm, Dec 1 at 2.30pm & 7.30pm. Tickets £10, concs £9 Sat mat. Box office: 01202 885566

Enquire Within: Wimborne Community Theatre, Allendale House, Wimborne – December 6-8. Details from Gill Horitz, 01202 882740

Dangerous Obsession: Bournemouth Little Theatre Club, Jameson Road, Winton – December 10-15 at 7.45pm. Tickets £9.50 (concessions available), members £4. Box office: 01202 417484 (8-9pm)

Festive Music Hall & Palace of Varieties: Unison Theatrical Choir, Memorial Hall, West Moors – December 20 & 21 at 7.30pm. Tickets £8, concs. £7.50. Box office: 01202 875343

THE DORSET DRAMA LEAGUE

Annual Festival of One-Act Plays

ONE-Act play festivals have suffered from a lack of support in recent years, possibly because some groups are unaware of their existence. Deputy Editor Lyn Richell, who is also Chairman of the Dorset Drama League, fills in a few details for those not in the know.

The Dorset Drama League was founded in 1937 to continue and develop the work started by the Drama Section of the Rural Committee Council. Affiliated to the British Drama League, it undertook to run an annual Community Festival as part of 'Stage One' of the All-England Drama Festival, a nationwide elimination contest for one-act plays. The festival exists to provide for amateurs an opportunity to measure the standard of all aspects of their work and to learn how to improve as well as providing an opportunity of assessing the work of other companies and hearing constructive criticism and advice from a professional Adjudicator.

In 2002 three Dorset teams won through to the second round (The Southern Division). In the past Dorset teams have gone on from Southern Division to the Western Area Final and on occasions have reached the English Final as, indeed, did Weymouth Drama Club with their production of Effie's Burning in 2005. Dorset teams have, in the past, represented England in the British Final competing against teams from Scotland, Wales and Northern Ireland.

The Committee of the Dorset Drama League is made up of members from many local drama societies thereby representing the views and interests of all drama groups in Dorset. There are several categories that teams can enter, including one for youths and also one for novices to festivals. Each category has its own trophy which can be kept by the winning team for one year, together with a certificate. There are also certificates and trophies for Best Actress, Best Actor, Best Director, Best Set and Best Costumes among many others. There is a special trophy which is awarded by the Adjudicator and can be for anything that he/she feels is not covered by the existing trophies.

The Festival next year will be held at Shaftesbury Arts Centre, 13 Bell Street, Shaftesbury, during the first week of March. The Arts Centre has a lovely theatre which creates a wonderful atmosphere for teams to stage their work. There is also a bar and café which provides refreshment for teams and audience.

All amateur drama groups in Dorset are most welcome to take part. The Committee will ensure that every assistance is given to teams. All rounds of the Festival can be exciting, stimulating, thought-provoking and great fun. To enter next year's Festival please contact:- Simon Hunt, The Barn, Holloway, East Knoyle, Dorset.

Telephone: 01747 830242, e-mail: simon.hunt3@btinternet

HOW WELL DO YOU KNOW YOUR THEATRE?

1. Gilbert and Sullivan's opera *The King of Barataria* is better known as what?
2. Who wrote the play *A Man for all Seasons*?
3. In the musical *Cats*, what is the name of the Cat About Town?
4. In Noel Coward's *Hay Fever*, in which Thames -side town is the Bliss household situated?
5. What is the name of the retired, blind sea captain in *Under Milk Wood*?
6. In Shakespeare's *Comedy of Errors*, Dromeo of Ephesus has a twin brother. What is his name?
7. In the first London production of *A Chorus of Disapproval*, in August 1985, who played the parts of Dafydd ap Llewellyn and Hannah Llewellyn?
8. In which year, and at which theatre, did the musical *The Sound of Music* first open in London?
9. Who wrote the play *The Chalk Garden*?
10. In *The Importance of Being Earnest*, what is the name of John Worthing's manservant?

1. The Gondoliers. 2. Robert Bolt. 3. Christopher Jones. 4. Cookham. 5. Captain Cat. 6. Dromeo of Syracuse. 7. Michael Gambon and Imelda Staunton. 8. 1961 at the Palace Theatre. 9. Enid Bagnold. 10. Lane.

Answers

NOISES OFF

NEW Forest based Godshill Players are always looking for new acting members, or even actors who would be interested in guesting in future productions. For further information contact Jo Watson at joanna_watson@tiscali.co.uk

A new history of Bournemouth Little Theatre Club by Keith Rawlings, with additions by Hugh Norris, has just been published. Copies are available at £5 (plus p+p) from The Secretary, BLTC, 11 Jameson Road, Bournemouth or from the Theatre Box Office during show weeks.

This edition includes year-by-year lists of all the Club's productions since 1919, together with the professionally produced plays and names of well-known actors who appeared at the Palace Court Theatre. Also, the stars' signatures that are etched on the mirror in the Club Bar are transcribed.

SIXTY four people recently gathered at Ballard School's Performing Arts Centre to find out more about New Forest Players' forthcoming season, which marks the 80th anniversary of this New Milton based society.

The season, which started last month with *The Secret Garden*, continues in February with an ambitious production of *Oh What a Lovely War*. Using original songs from the First World War period, this musical entertainment relates part of our national history and in itself has become an important part of British theatre history.

In complete contrast, the next production will be *Rattle of a Simple Man*. This is an intimate, small-cast play that tells the moving and often comic story of two lonely people tentatively finding out about each other.

To end the season, NFP will mount *A Funny Thing Happened on the Way to the Forum*, the classic musical farce set in ancient Rome.

In addition to the four main productions, the Players will be holding a Festival of One-Act Plays in March.

For further information about any of New Forest Players' activities, contact Chairman Tim Schuler on 01425 612485 or by e-mail at chairman@newforestplayers.com

WHITE Lantern Film has launched a new website to search for memories about Bournemouth Pier as part of a unique project to capture the heritage of the town's most iconic landmark, so that its memories can be brought to life in a new educational film.

People are being encouraged to log on to www.ourpier.co.uk and contact the team with their memories, experiences and opinions of the pier. The National Lottery Heritage Funded project will bring to life the wealth of memories from thousands of visitors each year and tell 150 years of history for future generations.

"Anyone could star in the new film, we are looking for interesting stories about the pier", says Adam J Merrifield, Producer of the new film. "We are looking for strange, epic stories of people falling in love or visiting Bournemouth Pier every year. We want to know what the pier means to you", comments Adam, "whatever your story is, log on to www.ourpier.co.uk and let us know!"

WEST Moors based Unison Theatrical Choir needs a pianist, grade 8 or above, to play for Tuesday rehearsals. Good sight reading skills an advantage and honorarium offered. Contact Scott on 01202 692036 or at scottyprice@googlemail.com

BROWNSEA OPEN AIR THEATRE

BOAT'S 2008 director, Denise Mallender, looks back on this year's successful season and forward to the next.

“ON October 3 Brownsea Open Air Theatre held its annual Presentation Evening at Upton House. Those present included President Joyce White, Brownsea Island Property Manager Dr Angela Cott, Brownsea Island Dorset Wildlife Trust's Chris Thain, Alison Crocker, Poole St John Ambulance, representatives of organisations associated with Brownsea Island, and the cast and crew of All's Well That Ends Well.

Despite the dreadful weather earlier in the summer, which played havoc with rehearsals, and the necessity of altering our traditional dates to enable the Scouting Centenary celebrations to take place, we played all nine performances to packed houses, pleased to have the opportunity to see one of Shakespeare's less well-known plays given its first island production. By playing later than usual, director Don Cherrett and his technical team were able to make use of the earlier onset of darkness to achieve exciting effects including a lot of smoke, bangs and flashes! Even the peacocks seemed to realise that 2007 was a special year and accepted the disruption philosophically.

The result of another sell-out production was that the Committee was able to make donations to the National Trust, the DWT and, in recognition of their efforts, to St John Ambulance. Every year they are in attendance at our performances and, although BOAT and the NT have qualified personnel, it is always a relief to see their distinctive uniforms heading up the field each evening.

This year's cheque to the National Trust, which brought our total figure to over £125,000, was received by Dr Angela Cott, who stressed the importance of the tradition of happy collaboration between all the groups who work for the continued well-being of the island. We are delighted to feel that we are making a contribution to the upkeep of such a magical place.

2008 ushers in our 45th season and preparations are already in hand for The Merchant of Venice, which opens on July 23 and runs until August 8.”

Denise Mallender is no stranger to either BOAT or Shakespeare, having directed Twelfth Night (2001), Much Ado About Nothing (2006) and BOAT Ashore's Romeo and Juliet in January 2007, and she is already working with her Heads of Teams and collaborating with outside agencies such as The Arts Institute and Bournemouth University.

However, she is also looking for new talent in both the acting and technical areas of the production. Details of open auditions for cast and crew, to be held on January 8 and 9, are available via the website, www.brownsea-theatre.co.uk, or from the Production Manager on 077659 07857.

ENQUIRE WITHIN

WIMBORNE Community Theatre's next production, Enquire Within, will be performed at Allendale House, Wimborne, from December 6-8 as part of the celebrations for East Dorset Heritage Trust's 20th anniversary.

As usual, WCT dispense with conventional stages to create theatre using the special quality of a particular place - an approach that draws the audience into the drama.

Enquire Within was originally produced in 2001 when Allendale House became a Community Learning Centre. Research about the building, its history and location was the stimulus for the play, devised and written by members of Wimborne Community Theatre.

EDTH Director Alan Wilson says 'the original production was very much enjoyed, but over the last few years a great deal more has been learned about the Castleman family and about Allendale House. The new production will provide a fantastic insight into this very influential family and its special place in the history of East Dorset.'

WCT has invited professional writer, director and workshop leader Richard Conlon to work with them, developing new ideas for performing the play within the building. Bournemouth based artist Miranda Hewitt-Williams will be joining the team to help create an atmospheric interior as creative designer.

Since 1991 the group has produced plays in outdoor sites in East Dorset, including Wimborne Minster, Hambledon Hill and Holt Forest.

WCT members are aged from 9 to over 80, and the group welcomes new members.

Being a member gives people the chance to explore creative ideas through theatre, words and movement with guidance from professional actors and artists.

Contact Gill Horitz on 01202 882740.

ANYTHING GOES

PUPILS of Corfe Hills School will be turning the theatre at Poole Lighthouse into a glamorous cruise liner from November 28 - December 1 when they perform Cole Porter's Anything Goes, which looks set to harness all the excitement of their 2006 production, Hot Mikado.

The show is *the* classic musical of the 1930s: a high-energy piece with a fast-paced farcical plot-line and three entwined love stories. Not only that, but it features songs that have been covered countless times by artistes from Louis Armstrong to Robbie Williams, including Anything Goes, You're The Top, It's De-Lovely and All Through The Night.

Billy Crocker stows away aboard the SS American in search of his love, Hope Harcourt, who is set to marry Evelyn Oakleigh, a hapless English Lord. The plot involves gangsters, nuns, gangsters dressed as nuns, showgirls, sailors and missionaries, as Billy devises ever more daring schemes to capture his beloved.

DAINGEROUS OBSESSION

BOURNEMOUTH Little Theatre Club's next production at its Jameson Road premises will be N J Crisp's psychological thriller Dangerous Obsession, which will be directed by Don Cherrett and takes place from December 10-15.

The peaceful lives of a married couple, Mark and Sally Driscoll, are disturbed by the sudden arrival of John Barrett, a man whom they had met vaguely on a past trip to Torquay.

Barrett is dangerously obsessed with blaming someone for an accident that his wife has had, and the Driscolls have become the target for this obsession, leading to terrifying consequences and the ripping apart of the Driscolls' happy life together.

80 DAYS - THE MUSICAL

AWARD-winning Christchurch based Arena Theatre announce the South Coast premiere of the new musical comedy 80 Days - The Musical, at the Regent Centre from November 21-24.

Loosely based on Jules Verne's popular novel, Around the World in 80 Days, this fast-paced, light-hearted musical comedy, with a cast of fourteen talented actors and actresses taking on more than 80 characters between them, follows the adventures of a nineteenth century English gentleman and his French manservant as they are tricked into attempting to tour the globe within the Eighty Days of the title.

Danger, romance and comedy intertwine as our heroes make their way through worlds far removed from the civilised dignity of Victorian London.

Can English sang-froid survive when whist and port are replaced with gibbon-on-a-stick? Will their well-laid plans survive the combined efforts of man and nature to stop them succeeding? Armed only with a guide book, a large and attractive bag of money and the occasional elephant, our heroes are about to find out...

Director Gareth Richards warns that this show is very silly, and is the perfect antidote to those November blues!

WHEN Daisy Pulls It Off first opened in London, its producer was a very famous name associated with musicals.

Featured in the play is Grangewood School For Young Ladies, and the show's programme contained a welcome from the Chairman of the Board of Governors, Beryl Waddle-Browne. Change the letters of her name around and you'll discover the name of that producer!

GASLIGHT

GODSHILL Players will be presenting Patrick Hamilton's Gaslight at Godshill Village Hall, near Fordingbridge, from November 22-24.

Gaslight is a classic thriller set in Victorian London and was first produced in 1938.

Jack Manningham has almost succeeded in driving his wife, Bella, insane - but with the unexpected arrival of a Detective Rough it seems the tables are set to turn.

With accusations of theft, bigamy and murder Jack's true identity is clearly questionable, so who is he? And will Bella have her revenge for years of torment?

Wendy Cronan directs and her five-strong cast is Steve Russell (Mr Manningham), Lynne Pearson (Mrs Manningham), Geoff Phillips (Inspector Rough), Bridget Marriott (Elizabeth) and Pam Goldsbrough (Nancy).

WINTER WONDERLAND

IF you're beginning to get into the Christmas mood then pop along to the Tivoli Theatre on November 30 or December 1.

Wimborne Musical Theatre Society give their compliments of the season in this affectionate look at the coldest time of the year, devised and directed by Roy Joseph, and featuring such well-known standards as White Christmas, Silent Night, Sleigh Ride and, of course, Winter Wonderland.

**IF YOU READ ABOUT SOMETHING
HERE AND SUBSEQUENTLY DECIDE
TO GO ALONG TO THE
PRODUCTION, PLEASE MENTION
SCENE ONE WHEN BOOKING YOUR
TICKETS.**

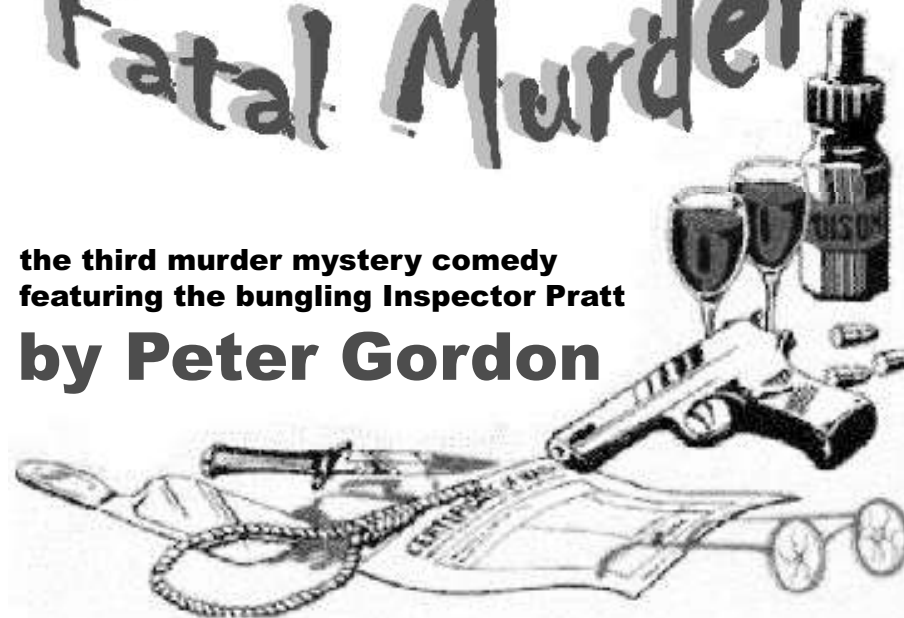


**Tuesday 20 -
Saturday 24
November**

Death by Fatal Murder

**the third murder mystery comedy
featuring the bungling Inspector Pratt**

by Peter Gordon



at the War Memorial Hall, Tudor Road, Broadstone
Performances commence at 8.00 pm
Ticket available from N & J Lines, The Broadway, Broadstone
From the beginning of November

www.broadstoneplayers.org.uk



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THE AMERICAN DREAM

POOLE and Parkstone Productions' annual concert is the stuff of legend. Performed over two nights at the Regent Centre in aid of various charities, then three times in one day at Poole Lighthouse, it really is amateur theatre at its very best - in fact it is hard to believe that it really IS amateur - and is definitely not to be missed.

This year's song and dance spectacular is entitled The American Dream, and is a celebration of the music, composers and artistes of America. The programme includes The American Dream from Miss Saigon, plus selections from Oklahoma, Buddy, Wicked, Guys and Dolls, Forbidden Broadway and Hello Dolly, as well as Motown, Country and Rat Pack numbers.

Catch the shows at the Regent Centre on November 8 & 9 and at Poole Lighthouse on November 17.

DEATH BY FATAL MURDER

IF you're looking for something to banish those winter blues then this production by Broadstone Players is, despite its title, the one for you.

This is the third of Peter Gordon's hilarious comedies featuring the hapless Inspector Pratt - the others are Murdered to Death and Secondary Cause of Death - and, as usual, chaos reigns supreme in this comic take on Agatha Christie.

During the course of his latest investigations, Pratt meets Nancy Allwright, the new owner of Bagshot House, scene of his previous 'triumphs'.

Soon he is embroiled in more mystery, aided and abetted by Miss Maple and Constable Thomkins. Upper-crust Ginny and Italian gigolo Enzo help with enquiries but danger soon looms with an unexpected arrival and a frightening suggestion by Welsh busybody Blodwyn Morgan.

Lyn Richell directs and her cast is Emma Johnson, Bev Beck, Gary Paine, John Pemble, Judy Garrett, Tommy Egerton, David Brown and Greig Blanden.

Performances take place at the War Memorial Hall, Broadstone, from November 20-24.

NIGHT WATCH

THERE'S a genuine thriller on offer at Kinson Community Centre from November 20-24 (not 21), when KCA Players will be performing Lucille Fletcher's Night Watch.

Unable to sleep, Elaine Wheeler paces the living room of her Manhattan townhouse, troubled by unsettling memories and vague fears. Her husband tries to comfort her, but when he steps away for a moment Elaine screams as she sees, or thinks she sees, the body of a dead man in the window across the way.

The police are called, but find nothing except an empty chair. Elaine's terror grows as shortly thereafter she sees another body - this time a woman's - but by now the police are sceptical and pay no heed to her frantic pleas.

Her husband, claiming that Elaine may be on the verge of a breakdown, calls in a lady psychiatrist, who agrees with his suggestion that Elaine should commit herself to a sanatorium for treatment.

From this point on, the plot moves quickly and grippingly as those involved - Elaine's old friend and house guest Blanche, the inquisitive and rather sinister man who lives next door, and the nosy German maid, Helga - all contribute to the deepening suspense and mystery of the play as it draws towards its riveting and chilling climax.

DAISY PULLS IT OFF

CHURCHILL Players take to the stage of the Tivoli Theatre in Wimborne on November 24, 25 & 26 with Daisy Pulls it Off, which started life at Southampton's Nuffield Theatre in January 1983 before beginning a very successful run at London's Globe Theatre.

Pete Talman, former head of drama at Corfe Hills School, directs Denise Deegan's play, which is an affectionate pastiche of the classic Girls' School stories. It centres round a scholarship girl from a poor family, Daisy Merideth, who attends the exclusive Grangewood School. The plot involves hidden treasure, a long-lost father, a conceited prefect, plus the traditional lashings of hockey matches, secret passwords and dormitory pranks.

CHURCHILL PRODUCTIONS PRESENTS
Daisy Pulls it off...
DENISE DEEGAN
DIRECTED BY PETE TALMAN
TIVOLI THEATRE
WIMBORNE
SATURDAY NOVEMBER 24th
at 2.30pm & 7.30pm
SUNDAY NOVEMBER 25th
at 3.00pm
MONDAY NOVEMBER 26th
at 7.30pm
TICKETS £8.00
(CONCESSIONS £6.50)
GROUP BOOKING AVAILABLE
BOX OFFICE 01202-885566
"perfectly ripping, absolutely spiffing not to mention scrummy entertainment" - Sunday Times

Daisy Pulls it Off is actually a play within a play, framed by a prologue which treats the audience as if they are visiting parents at a celebration of Grangewood's 25th anniversary, and presents the main play as an entertainment staged by the Fourth Form. Among the cast, Margo Stephens plays Daisy, Sammy Boyle is Clare and Jan Wyld is Trixie. As an experiment, the show, which is in support of children's charity Rainbow Trust, will have matinee performances on Saturday and Sunday, with evening shows on Saturday and Monday.

